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## NEWSFLASH

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# FORTISSIMOFILMS



Dear Friends:

We are proud to announce that at last week's 7th annual Asian Film Awards held in Hong Kong, two of Fortissimo's current titles took top honors. BWAKAW from the Philippines by up and coming director Jun Robles Lana won both the BEST ACTOR AWARD and THE PEOPLE'S CHOICE AWARD for legendary superstar Eddie Garcia (pictured above on the right), while Japan's CAPTURING DAD from debut director Ryota Nakano took home the BEST SUPPORTING ACTRESS AWARD for the glamorous Makiko Watanabe (pictured above on the left).

A true legend and superstar of The Philippines, Eddie GARCIA has been in show business for over 60 years. He is the most awarded and nominated person in the long history of the Filipino Academy of Movie Arts and Sciences (FAMAS) Awards.

Japanese actress, Makiko Watanabe has appeared in many international acclaimed films. In the past year alone, she has appeared in five festival favorites, each demonstrating the versatility that has made her Japan's finest character actress. Late last year she also won the award for Best Supporting Actress for her role in CAPTURING DAD at the Asian Pacific Film Festival (Macau).

We would be happy to discuss the availability of each of these award-winning films for your territory.

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# BWAKAW

Directed by Jun Robles Lana



PHILIPPINES / 2012 / Tagalog / 110 Minutes / Drama

**FEATURE PREVIEW AVAILABLE UPON REQUEST**



## Synopsis:

BWAKAW stars veteran Filipino superstar Eddie Garcia as RENE, a cantankerous grumpy aging gay man who has only come out recently while in his 70s – living alone with only the companionship of an affectionate stray dog (BWAKAW) to keep him company. As he goes about his life constantly rewriting his will to reallocate his possessions to his “friends”, and dodging the coffin that he bought on sale years earlier that sits in the middle of his rural home, he is compelled to confront his humanity and seek the help of others when his dog becomes ill. Garcia delivers the performance of a lifetime in this life-affirming, heartwarming and tear-jerker dramatic/comedy that shows that it’s never too late to rediscover yourself.

## QUOTES:

**“Bwakaw is the film you hope for at any festival, a work by an unknown director that comes out of nowhere to captivate and enthrall with its emotional truth, high humor and sage assessment of the human condition.” - Richard Peña, New York Film Festival Director, Hopkins Center for the Arts**

Time Entertainment lists it as “one of the 10 films to watch” at NYFF

“A captivating charmer ..., the film gracefully blends melodrama, broad and lower-key comedy, and honestly earned sentiment while making poignant observations about old age, emotional solitude, romantic longing and friendship.” - Karen Chu, [The Hollywood Reporter](#)

★ ★ ★ ★ - 4.5/5 stars!

“With *Bwakaw*, it's pretty clear Lana wants to make a film about big things, while also keeping everything brisk, bright, and pleasantly quaint. Thanks in large part to the sincerity of the emotions electrifying the film, and Garcia's remarkable turn as Rene”

- John SEMLEY, [Slant Magazine](#)

“a true gem from director Jun Lana and an absolutely worthy Oscar submission”

- Nathaniel R., [Film Experience.net](#)



# CAPTURING DAD

Directed by RYOTA NAKANO



JAPAN / 2012 / 74 minutes / Japanese / Family Drama

WATCH THE PROMO: [http://www.dmsukltd.com/hawk/fortissimo\\_films/efm\\_2013/](http://www.dmsukltd.com/hawk/fortissimo_films/efm_2013/)

Username: fortissimo - Password: efm13

**FEATURE PREVIEW AVAILABLE UPON REQUEST**



## Synopsis:

Sawa, a long divorced mother of two complex, angst-ridden teenaged sisters, sends her daughters on a cross country trip to capture a photo of the face of their estranged father who they barely remember and who is now dying of cancer. He has long since remarried and has a new family that they also don't know. What starts out as a sort of mini-adventure, becomes a journey of self-discovery, reconciliation, growth and love.

## QUOTES:

**“a road movie/coming-of-ager that's so wondrously quirky and simpatico with its subjects, it'll hold auds' hearts captive long after its magical end.”**

[Maggie Lee, Variety](#)

**“A deliciously subtle comedy of manners that only reveals itself gradually, and never loses its warm inner core, CAPTURING DAD marks a striking feature debut by writer-director NAKANO Ryota...”**

[Derek Elley, Film Business Asia](#)

**“A charming little film... Nakano's timing is always spot-on and his casting couldn't have been better.”**

[Dan Fainaru, Screen Daily](#)

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